

Quintin FRANK EMGE, Jr.

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GRAPHIC DESIGN & PRODUCTION

Graphic Design ~ Web Design ~ Illustration ~ Production ~ Photography

Client focused design and production with versatility in all aspects of high-end design and production. Skilled in commercial and technical art techniques. Extensive experience with project management for corporations and small companies. A topnotch illustrator and graphic designer with over thirty-five years of experience in the planning, design, and production of graphic arts. Meticulous, adaptable, and driven. Consistently, meets deadlines, manage multiple projects, and continually advances skill in new technology. Innovative and enthusiastic. An excellent communicator and hands-on leader. Recipient of numerous awards for design and production, from such esteemed organizations as *The American Institute of Graphic Arts (AIGA)* and *The Society for Technical Communication (STC)*. Additional capabilities in:

- Presentations
- Full Color Brochures
- Digital & Conventional Design
- Web Design
- Logos & Stationary
- Technical Manuals
- Prepress
- Literature & Ads
- Production Art

SELECTED AWARDS & CERTIFICATES

STC Excellence Award for Online Technical Communications, 2004

STC Excellence Award for Interpretive Illustration, 2004

AIGA Certificate of Excellence Award for Computer Illustration, 1991

AIGA Certificate of Excellence for Exhibition Communication Graphics, 1991

AIGA Certificate of Recognition Award for Design of Customer Service Brochure, 1991

STC Achievement Award for Technical Brochures, 1990

Pacific Northwest Technical Communication Competition, 1988

Creative Team Award for Design & Production of 737-300 Product Brochures, 1988

STC Achievement Award for Technical Brochure, 1988

Bronze Award for Production of Boeing 777 Brochure, 1987

Gold Award for Excellence in Design, Boeing Services, 1987

Excellent Production of Commercial Airplane Product Folders, Boeing Services, 1987

SELECTED SOFTWARE

Dreamweaver

Quark

Adobe Illustrator

Photoshop

Freehand

PageMaker

InDesign

Trapwise

Presswise

Pre-print Pro

Scitex PS/M 6.1

FAF 2.1.4

Pitstop

Distiller

Director

Go Live

Excel

Flight Check

Access

Preflight Pro

Postscripting

PROFESSIONAL EXPERIENCE

VISOGRAPHIC, INC., Addison, Illinois 2003 - Current

Graphic Design, Web Site Design & Production

- Performed all necessary operations for graphic design and production in a PDF workflow. Design and maintenance of Visographic's web site. Branding Digital Storefronts, Online Publishing, 3D modeling, Animations, Illustration, Retouching, Photography, Video Tutorials and Marketing.

FREELANCE, Chicago, Illinois 2001 - 2003

Graphic Design, Production, & Technical Illustration

- Contract at Argonne National Laboratory providing graphic design, illustration, and production.

COMPTON PRESENTATION SYSTEMS, Roselle, Illinois 2000 - 2001

Photography, Graphic Design & Digital Prepress

- Design, Production, photography, and video.
- Performed all necessary operations for digital prepress, including outputting digital files as Final Film on a Scitex Dolev 4 Press Imagesetter, scanning files, color correcting, and retouching.
- Reworked and trapped customer files in native applications and utilized Scitex PS7M 6.1 and FAF 2.1.4 for four color process and custom color silkscreen and offset printing.

KELLER CRESCENT CO., Evansville, Indiana 1994 - 2000

Digital Prepress

- Output digital files as imposed Final Film on AGFA 44 Imagesetter.
- Scanning using a Screen Sg-8060P Drum Scanner and handled color correcting and retouching.
- Reworked customer files for four-color process and custom color for offset and flexo printing.

FREELANCE, Evansville, Indiana 1993 - 1994

Graphic Design & Technical Illustration

- Provided design and production for various commercial and technical art projects.

BOEING, Seattle, Washington 1987 - 1993

Graphic Design, Technical Illustration, and Photo Retouch

- Responsible for all phases of developing and creating printed materials, utilized conventional and digital technology.
- Designed, illustrated, and distributed a large digital technical art library by network.

FREELANCE, Seattle, Washington 1984 - 1987

Graphic Design & Technical Illustration

- Provided conventional and digital graphic art services, for various marketing, technical, and manufacturing firms.

LOCKHEED SHIPBUILDING, Seattle, Washington 1981 - 1984

Graphic Design & Technical Illustration

- Developed and created proposal art, production art, and manufacturing plan illustrations.
- Served as liaison between graphic and engineering departments.

EDUCATION

INDIANA VOCATIONAL COLLEGE, Evansville, Indiana

Certificate in Commercial Art, 1976

Associates Degree in Manufacturing Design Technology, 1975

3.835 G.P.A.